



Down By the O-HI-O

(1920)

Words by Jack Yellen
Music by Abe Olman
Arr. by Dennis Driscoll

Intro

Tenor Lead

Bari Bass

You should see the bun - dle of charm____ I found on a

I found on a farm: **Chorus**

farm:_____ Down by the O - HI - O_____ I've got the cut-est lit - tle

I found on a farm:

O, my O! There ain't no - bod - y half as pret - ty as she,____ As

sweet as can be,____ And Jump-in' Jeep - ers Creep - ers! She's craz - y for me!

This musical score consists of four staves, each representing a different vocal part: Tenor, Lead, Bari, and Bass. The music is in common time and uses a key signature of one flat. The score includes lyrics for the entire piece, with a specific 'Chorus' section starting at measure 8. Measures are numbered from 1 to 23. The vocal parts are arranged in a layered fashion, with the Lead voice typically having the highest notes and the Bass voice the lowest. The Bari and Tenor voices provide harmonic support between the lead and bass lines.

— And what an O, my, O! The on - ly one I've met who ev - er
 O! the on - ly one I've met who

thrilled me so—— She is the cut - est thing that I've ev - er seen;—
 mmm—— mmm——

— All milk and hon - ey if you know what I mean! With lots of
 the cut-est thing

O, my, O! Just wait till I get back to O - - HI -
 O! Just wait till I get back to

O! my, O! my O - - HI - O!
 O! me O! O! my O!